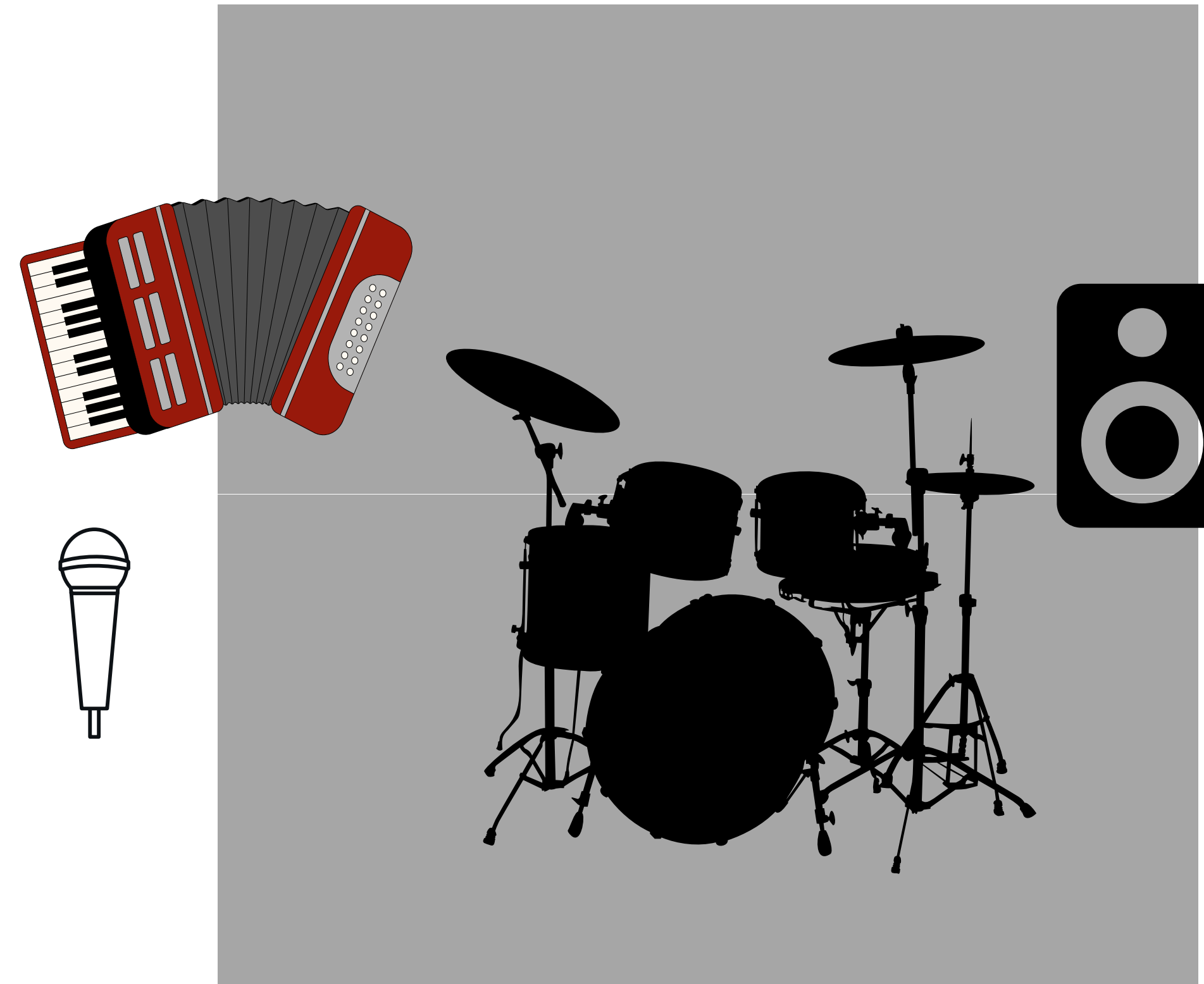


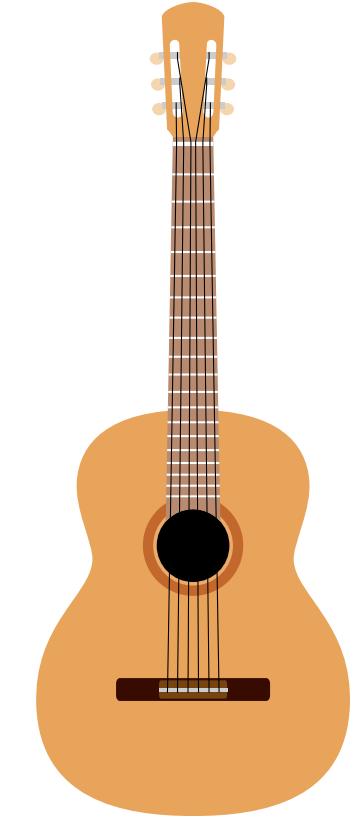
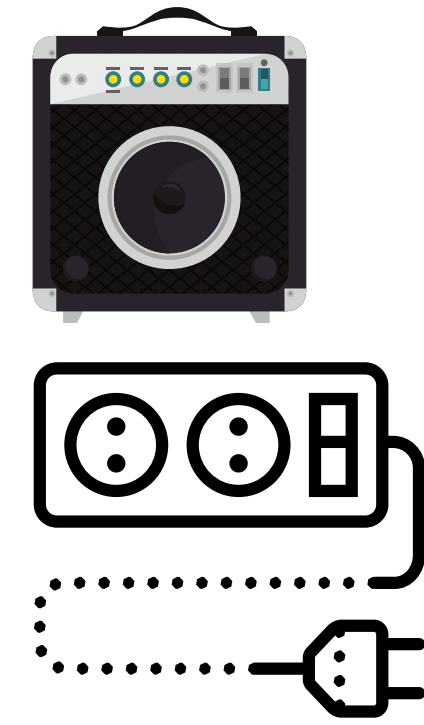
COLLAGE TRAD

Drum mics
two 4x8' risers

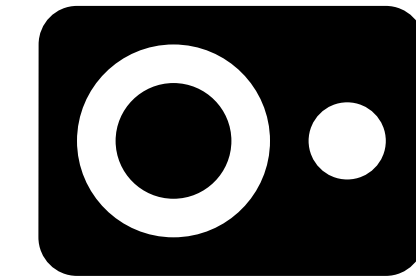


Allan

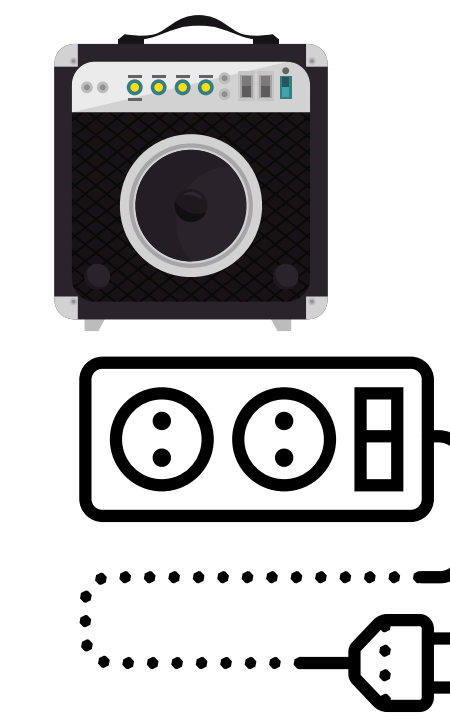
Andy



XLR x 2
(to DI and DPA mic)



Wynston

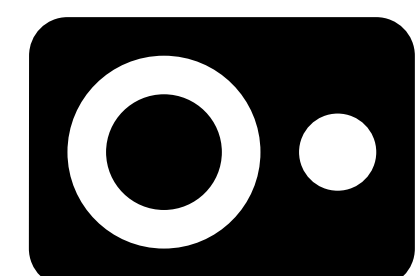


DI for bass

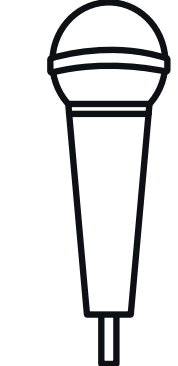
Mike



XLR & DI



Gabe



XLR



Mark



XLR & DI



Collage Trad- Tech Sheet

CT will usually arrive with the following gear

- Guitar, with DI box and DPA mic
- Violins x 3, with DI boxes and pickups
- Bass, with DI box and amp (we prefer venues' amp where possible)
- Accordion and percussion at drum station

CT requires the venue to provide the following

- 1 vocal mic on stands
- 1-2 instrument mics on stands (accordion/drum station)
- Full drum kit and mics
- Phantom power
- Snake to stage and all XLR cables
- Riswer for drums (if possible)
- Guitar amp and bass amp (if possible)